

Form PTO-1449 (SUBSTITUTE)		ATTY. DOCKET NO.	SERIAL NO.
		APPLICANTS	
LIST OF PRIOR ART CITED BY APPLICANT <i>(Use several sheets if necessary)</i>		R.D. Hersch, B. Wittwer	
		FILING DATE	GROUP

JC821 U.S. PRO
09/902227
07/11/01

U.S. PATENT DOCUMENTS

EXAMINER INITIAL		DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPROATE
DP✓	AA	6,198,545	March 2001	V. Ostromoukhov, R.D. Hersch Method and Apparatus for Generating Halftone Images by Evolutionary Screen Dot Contours	358	459	
DP✓	AB	09/477,544	Applicat.	V. Ostromoukhov, R.D. Hersch Method and Apparatus for Generating Digital Halftone Images by Using Multi Color Dithering			01/04/2000
DP✓	AC	5,530,759	June 1996	G.W. Braudaway, K.A. Magerlein, F.C. Mintzer Color Correct Digital Watermarking of Images			
	AD						
	AE						
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	AG						
	AH						
	AI						
	AJ						
	AK						

FOREING PATENT DOCUMENTS

DP✓	AL	99 114 740.6 (EP1073257A1)	July 1999	Method for generating a security document (European Patent Application)			
	AM						
	AN						
	AO						

OTHER PRIOR ART *(including Author, Title, Date, pertinent Pages, etc.)*

	AR			*** See list on next page ***			
	AS						
	AT						
EXAMINER		DATE CONSIDERED					
<i>Barry</i>		May 3, 04					
*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 608; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.							

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OTHER PRIOR ART (including Author, Title, Date, Pertinent Pages, etc.):

DRV 1) H.R. Kang, Digital Color Halftoning, SPIE Press and IEEE Press, Chapter 13, Clustered-dot ordered dither, 213-231

DRV 2) H.R. Kang, Color Technology for Electronic Imaging Devices, SPIE Optical Engineering Press, 1997, Chapter 2, Color-mixing models, Section 1, pp. 34-40

DRV 3) H.R. Kang, Color Technology for Electronic Imaging Devices, SPIE Optical Engineering Press, 1997, Section 4.4 Tetrahedral interpolation, pp 70-72

DRV 4) V. Ostromoukhov, R.D.Hersch, "Artistic Screening", Siggraph95, Proc. Computer Graphics, Annual Conference Series pp. 219-228.

DRV 5) V. Ostromoukhov, R.D. Hersch, "Multi-Color and Artistic Dithering", Siggraph'99, Computer Graphics Proceedings, Annual Conference Series, 1999, pp. 425-432.

DRV 6) M. Shapira, A. Rappoport, "Shape blending using the star-skeleton representation", IEEE Computer Graphics and Applications , Volume: 15 Issue: 2 , March 1995, pp. 44-50

DRV 7) Oleg Veryovka and John Buchanan, Halftoning with Image-Based Dither Screens, Graphics Interface Proceedings, 1988-99, Ed. Scott MacKenzie and James Stewart, Morgan Kaufmann Publ. or <http://www.graphicsinterface.org/proceedings/1999/106/>

DRV 8) Gregory M. Nielson, Hans Hagen, Heinrich Muller, Mueller (eds), Scientific Visualization : Overviews, Methodologies, and Techniques, IEEE Press, Chapter 20, Tools for Triangulations and Tetrahedrizations and Constructing Functions Defined over Them, pp. 429-509

*DRV**May 03, 04*